



EXPERTISE:

Vicki is an Interdisciplinary Artist and Designer with a stellar track record. Her work thrives at the intersections of Art with Urban Design, Environment and Infrastructure, bridging the gaps between disciplines to create a more meaningful and engaging public realm. Vicki's projects are best known for symbolic pattern work, the play of sunlight and shadow over sculptural form, and her ability to address the entire site as a canvas. Her practice includes design team collaborations, mentoring interns, public engagement, public art master planning, and promoting economic development through the Arts.

EXPERIENCE:

Gateway bridges, railings, grills, towers, & sculptures
 Streetscapes, pedestrian links & trails
 Transit, shelters, paving, windscreens, & medians
 Lighting: roadway, pedestrian & signature
 Infrastructure walls: custom forms & patterning
 Public Art Master Planning, community engagement and public outreach

RECOGNITION (recent / selected)

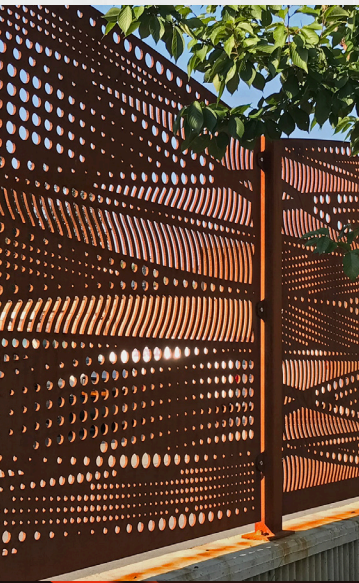
- 2022 The Making of Art for Public Places, Part 1, Vicki Scuri, South Bellevue Station Acoustic Panels, <https://www.youtube.com/watch?v=An1BMgEvLqA>
- 2021 Move The Era: Vicki Scuri with Jeanne Acutanza, host: <https://buildtheera.com/podcast>
- 2020 CODAsummit: Straight Talk Panel, virtual conference, Madison, WI
 CODAawards Top 100 Projects, Aurora Bright Dawn, Seattle, WA
- 2019 Award of Merit, Illuminating Engineering Society, Macleod Trail, Calgary, AB, Canada
 CODAsummit, Artist's Showcase, El Paso, TX
 CODAawards Top 100 Projects, Macleod Trail, Calgary, AB, Canada
 "Five-in-Five," Public Art Network (PAN) Conference, Minneapolis, MN
 "Exploring the Impact...Artists in the Field of Transportation," PAN Conference, Minneapolis, MN
- 2018 CEA Award of Excellence in Transportation, Macleod Trail, Calgary, AB, Canada
- 2017 CODAawards Top 100 Projects, WAM Windscreens, Wichita, KS
- 2016 2016 CODAworx Year in Review, "Airway Most Visited Project," Airway, El Paso, TX
- 2015 2015 Design Arlington Merit Award, Arlington Boulevard, Arlington, VA
 CODAawards Top 100 Projects, Airway, El Paso, TX
 CODAawards Top 100 Projects, Arlington Boulevard, Arlington, VA
 "Best of the Border" Public Art 2014, El Paso Times People's Choice Award, Airway, El Paso, TX
 "Honor Awardee" 2014-15 ACEC/MW Engineering Excellence Award, Arlington, VA
- 2014 APWA Nevada Chapter Project of the Year, Meadowood Complex, Reno, NV
 CODAworx Top 100 Projects, Meadowood Complex, Reno, NV
 CODAworx Top 100 Projects, Merit Award, Sand Creek Byway, Sand Point, ID

PROFESSIONAL AFFILIATIONS

Americans for the Arts
 International Sculpture Center, Board Member
 Women in Transportation

EDUCATION

- 2013 *Certificate /Digital Design* University of Washington, Seattle, WA
- 1980 *Master of Fine Arts* University of Wisconsin, Madison, WI
- 1975 *Bachelor of Arts* University of California, Berkeley, CA



PUBLIC ART (recent / selected)

2021-23	North Cary Parkway, Cary, NC Aesthetics: TBD; Client: Town of Cary	(in design)
2021-23	West Glebe, Arlington, VA Aesthetics: \$350,000; Client: Arlington County	(in design)
2017-23	“Branching Out” Purple Line, New Carrollton, MD Aesthetics: \$232,500; Client: Maryland Transit Administration	(in design)
2014-23	South Bellevue Station, Bellevue, WA Aesthetics: \$400,000; Client: Sound Transit	(in construction)
2021-22	9 Mile Pedestrian Bridge, Aurora, CO Aesthetics: \$250,000; Client: City of Aurora	(in design)
2021-22	12th Street Gateway Sculpture, Sacramento, CA Aesthetics: \$350,000; Client: City of Sacramento	(in construction)
2021-22	The Reach, Columbus, OH Aesthetics: \$175,000; Client: White Castle	(in design)
2019-22	Crabtree Creek Greenway Pedestrian Tunnel Project, Cary, NC Aesthetics: TBD; Client: Town of Cary	(in design)
2018-22	Lakepointe Development, Covington, WA Aesthetics: TBD; Client: Oakpointe	(in construction)
2017-20	Schantz Avenue Bridge, Kettering, OH Aesthetics: \$250,000; Client: City of Kettering	(built)
2007-20	East Kellogg Improvement Projects I & II, Wichita, KS Aesthetics: \$900,000; Client: City of Wichita & KDOT	(built)
2017-18	Aurora Ave N Improvement Project, “Bright Dawn”, Seattle, WA Aesthetics: \$197,400; Client: City of Seattle Office of Arts & Culture	(built)
2016-18	Hagerstown Cultural Trail Railroad Switch Fencing, Hagerstown, MD Aesthetics: \$150,000; Client: City of Hagerstown Department of Engineering	(built)
2016-18	Merriweather Parking Garage “Rainbow Sunset”, Columbia, MD Aesthetics: \$500,000; Client: The Howard Hughes Corporation	(built)
2016-18	MEDIC “Response”, Charlotte, NC Aesthetics: \$276,000; Arts & Science Council of Charlotte-Mecklenburg	(built)
2015-18	Macleod Trail & 162nd Avenue SE Interchange, Calgary, Canada Aesthetics: \$500,000; Client: City of Calgary	(built)
2017	Kinston Trash Trucks, Kinston, NC Aesthetics: \$20,000; Client: City of Kinston	(completed)
2016-17	Kinston SmART Vision Plan, Kinston, NC Budget: \$55,000; Client: SmART Kinston and the City of Kinston	(completed)
2014-16	WAM Wind Screens, Wichita, KS Aesthetics: \$125,000; Client: Wichita Art Museum	(built)
2011-15	Airway Gateway, El Paso, TX Aesthetics: \$7.5M; Client: City of El Paso, CRMMA & TXDOT	(built)



PUBLIC ART (selected, continued)

2011-14	375 East and West Outer Loop, El Paso, TX Aesthetics: \$3M; Client: City of El Paso, CRMMA & TXDOT	(built)
2004-14	Arlington Boulevard, Arlington, VA Aesthetics: \$800,000; Client: Arlington County	(built)
2007-13	I-580/Meadowood Complex, Reno, NV Aesthetics: \$800,000; Client: RTC Washoe County	(built)
2010-12	I-10 Aesthetic Master Plan, El Paso, TX Client: CRRMA, TxDOT, City of El Paso	(completed)
2009-12	Eight Mile Road, Stockton, CA Aesthetics: \$800,000; Client: City of Stockton	(built)
2009-12	Blossom Hill Pedestrian Bridge, San Jose, CA Aesthetics: \$200,000; Client: VTA, City of San Jose	(built)
2001-12	Sand Creek Byway Project "Green Ribbon", Sandpoint, ID Aesthetics: \$1M; Client: Idaho Transportation Department	(built)

PRINT, MEDIA & BLOGS (recent / selected)

- 2020** Lahman, Jason. "The Alchemy of Vicki Scuri SiteWorks." CODAmagazine: The Art of Transportation II, November 2020.
City of Kettering. "Vicki Scuri SiteWorks: Schantz 2020." Play Kettering/UTube. Sept 18, 2020.
Roe, Jon. "Three Calgary public art installations nominated for international design award." Calgary Herald. June 19, 2020.
Powell, Lisa. "Stunning Steel Installation is Kettering's new gateway." Dayton Daily News. May 7, 2020.
- 2019** CODAworx. "Aurora 'Bright Dawn.'" CODAmagazine: The Art of Transportation. June, 2019.
- 2018** Stradling, Richard. "These new bridges over Capital Boulevard will be works of art." The News and Observer. February 1, 2018.
- 2017** Michaels, Andrew. "Columbia parking garage is artist's canvas." Baltimore Sun. August 9, 2017.
Potter, Sara. "Downtown Kinston: Your opinion is being requested." The Free Press. June 5, 2017.
Metcalf, Andrew. "Purple Line Art Submissions Unveiled." Bethesda Magazine. April 25, 2017.
- 2016** Gillespie, Alison. "These Creative Wind Turbines Will Have You Rethinking What You Know About Wind Power." Smithsonian.com. January 12, 2016.
- 2015** Sullivan, Jordan. "Vicki Scuri: A bright future for public art." Philips Lighting Blog. Oct 26, 2015.
CODAworx. "Project: Arlington Boulevard." CODAmagazine: Technology + Art. October, 2015.
Shaar, Deborah. "Wichita's Art Museum's Art Garden Opens Saturday." KMUW. Sept 24, 2015.
"Arlington Boulevard Reflects Grace and Beauty." Scott System Informer. Fall 2015.
CODAworx. "Project: Sand Creek Byway." CODAmagazine: Earth and Urbanism. July, 2015.
"Project: Sand Creek Byway." Codamagazine: Earth & Urbanism, July, 2015.
McIntyre, Maureen. "Public Arts Meets Sustainability in Texas." Solar Today. May/June 2015.
"Airway' El Paso, TX." Land Art Generator Initiative. June 4, 2015.
Snejnevski, Asya. "Public Art: Hybrids of Art and Architecture Adorn the Washington Area." Architecture DC. Volume 17, Number 1. Spring, 2015.
Adams, Angela et al. "Highway Project Meets Tough Challenges." Government Engineering. Volume 12, Issue 2. March-April 2015.
"Airway." Public Art Review, February 20, 2015.
Tapia, Jair. "A Dialogue of Forms: Interview with Vicki Scuri..." Los Herrajeros, February 17, 2015.
Byers, Jim. "Arlington is Aglow With Public Art...Seriously!" Explore Arlington. February 6, 2015.
Pinson, Lauren. "A Vibrant Light Garden in the Desert." The Art Avenue # 12. February 3, 2015.
"Light as Art II." CODAmagazine. January 2015.

**1) Shayna McConville: 937.296.0294 tele; shayna.mcconville@ketteringoh.org**

Cultural Arts Manager, City of Kettering, Parks, Recreation and Cultural Arts
Rosewood Arts Centre
2655 Olson Drive
Kettering OH, 45420
Project: Schantz Avenue Bridge
Client: City of Kettering
Prime: IBI Group
Artist: Vicki Scuri SiteWorks
Aesthetic Enhancements: \$250,000

This project transforms an otherwise standard bridge near the entry to Kettering, Ohio, into a city gateway marker that can be experienced both entering and leaving the City. The project includes laser-cut screening and a light tower, that serves as a welcoming beacon. This project is inspired by the “can do spirit” of Kettering, nature found in the city, the historic and modern transportation lines at the site, and the local history of the area that is displayed at nearby Dayton History.

**2) Barbara Luecke: 206.398.5059 tele; barbara.luecke@soundtransit.org**

STart Program Manager
401 South Jackson Street
Seattle, WA 98104
Projects: SoBel Station & I-405 HOV Lane Maple Leaf Patterning
Client: Sound Transit
Prime: Perkins & Will
Artist: Vicki Scuri SiteWorks
Aesthetic Enhancements: \$400,000

SoBel: Six-foot tall acoustic panels run along the guide way to mitigate sound. The leaf inspired patterning for these acoustic panels introduces color, texture and scale along one thousand feet in front of the station. The patterning transitions color to mark seasons. Similarly, the leaf inspired column wraps introduce human scale to the 24’ high platform columns.

I-405: This project celebrates the maple seed as if it is blown in a musical cadence to transform MSE walls that mark the Totem Lake neighborhood creating a crescendo of geometry and pattern work celebrating the landscape and transforming the infrastructure.

**3) Kristen Ramirez: 206.615.1095 tele; Kristen.Ramirez@seattle.gov**

SDOT Artist In Residence, former Public Art program manager for SDOT
700 5th Avenue
Seattle, WA 98104
Project: Aurora “Bright Dawn”
Client: City of Seattle Office of Arts and Culture with SDOT
Prime: SDOT
Artist: Vicki Scuri SiteWorks
Aesthetic Enhancements: \$197,400

This project adds color and pattern to an aging pedestrian bridge, transforming it into a community landmark gateway. Hundreds of translucent colorful fins transition through the hues of the sunrise, celebrating its namesake, Aurora Avenue (Aurora meaning Dawn) and the Aurora-Licton Urban Village. Vicki worked closely with the community to realize this revitalization project, which included a community planting project at the bridge ramp.



I am an Interdisciplinary Artist and Designer with a stellar track record spanning over 32 years. My work is inspired by nature, viewed through the lens of technology, connecting human nature with nature. My work thrives at the intersections of Art with Urban Design, and Environment, bridging the gaps between disciplines to create a meaningful and engaging public realm.

My projects are best known for symbolic pattern work, the play of sunlight and programmable LED lighting over sculptural form, and my ability to engage the site contextually. My projects are fabricated in a variety of materials, most often including steel, concrete, polycarbonate, and programmable LED lighting. My works are layered in meaning, inviting multiple views and sustained interest. I excel in collaborations with professionals and communities of different backgrounds than my own, promoting thoughtful, expansive dialogue and discovery. I am a good communicator and I have the ability to build consensus among diverse groups by distilling information and revealing human core values that transcend, age, race, or wealth. My community engagement process is interactive, promoting teamwork and creative activities through hands-on workshops and site explorations. I succeed in working across cultural differences by being an authentic advocate for all who I serve, promoting best practices and holistic design through Public Art.

I am knowledgeable in all phases of design, cost estimating, fabrication, and construction. I am constantly honing my skills. In 2013, I earned a Certificate in Digital Design and Fabrication from the University of Washington. These digital tools expand my abilities to realize my work on the scale of the city and to embrace a more experimental process in image and fabrication development. My practice includes design team collaborations, site specific installations, mentoring interns, public engagement, and public art master planning, promoting economic development through the Arts.

I am a consummate professional who energizes my work and the people around me through my enthusiasm for creating more livable, beautiful and sustainable communities.

*"Ms. Scuri –
Your work in Arlington is beautiful. Thank you. It's a soothing tonic in what can only otherwise be called a grueling and thankless commute home-until now. It just made me smile when I saw it.
This is what public art should do."*

– Ray, an Arlington citizen

PROFESSIONAL AFFILIATIONS

Americans for the Arts
International Sculpture Center, Board Member
Women in Transportation

MILESTONES

2013	Digital Design & Fabrication Certificate, UW, Seattle, WA
1985-present	Vicki Scuri SiteWorks
1985-1988	Downtown Seattle Transit Project, Seattle, WA
1980-1985	Assistant Professor, Whitman College, Walla Walla, WA
1980	MFA Printmaking, UW, Madison, WI
1977	Atelier 17/ Stanley William Hayter, Paris, France
1976	Secondary Teaching Credential, UC Berkeley, CA
1975	BA, UC Berkeley, CA

